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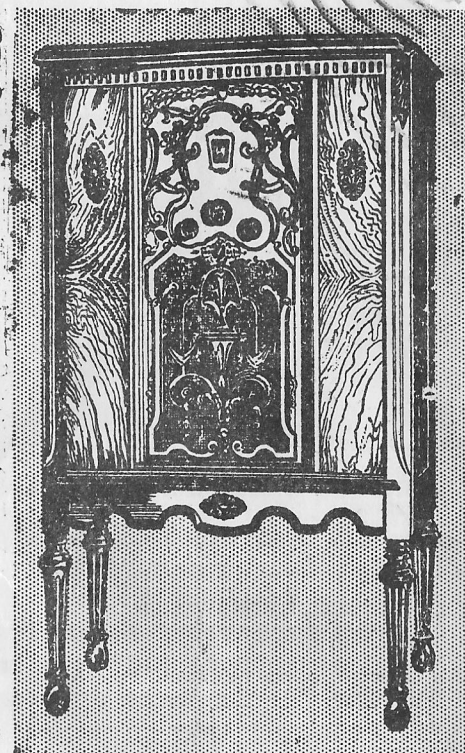
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OLD-TIME Radio NEWS



FIRST CLASS

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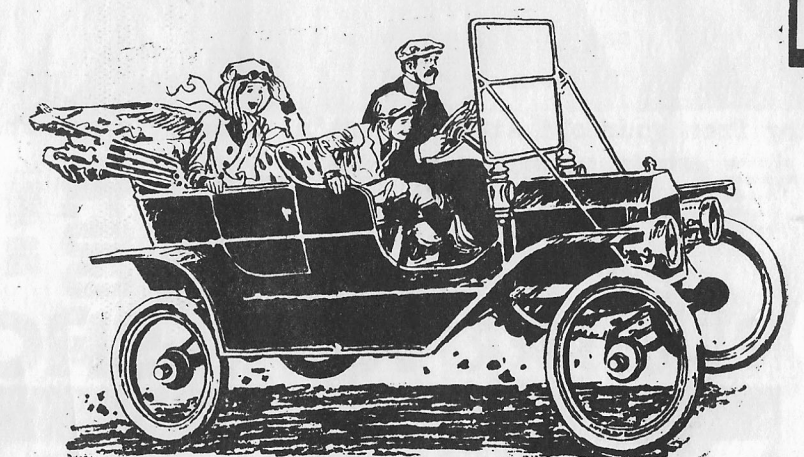
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from

NOR-SHOR MGC
959 W. DRAYTON
FERNDAL, MI. 48220



Pull Off

TO

Paul E. Stedinger
239 N. 9th St.
Allentown, Pa. 18100

SAT.
AUG. 12, 1933

WHAT'S ON THE AIR

This programme has been given The Detroit Times by the stations herein listed. If the presentations as scheduled are not on the air the fault lies with the station and not The Detroit Times.

3:00 P. M.
CKLW—Tigers' baseball game.

4:30 P. M.
CKLW—Uncle Reg's party.
WJR—The Neil Sisters.
WWJ—Soloist.

WXYZ—Pair of Jacks.
WMBC—Children's hour.
WEXL—Walt Arno.

4:45 P. M.
WJR—Wayne Van Dyne.
WWJ—The Three Scamps.
WXYZ—Three Treys, trio.
WEXL—Rhythmic Ramblings.

5:00 P. M.
CKLW—Irving Conn's tunes.
WJR—Uncle Neal's party.
WWJ—Viennese Ensemble.
WXYZ—Hopkins and Savage.
WMBC—Harvesters.

5:15 P. M.
WJR—Ernie Holst, music.
WEXL—Eleanor Orr, piano.

5:30 P. M.
CKLW—All-American Boy.
WJR—Rufus and Mandy.

WWJ—Ensemble.
WXYZ—Vernie Willard, piano.
WMBC—Connie Louzon.

WEXL—Fernande Safety fete.
5:45 P. M.
CKLW—Eddie Duchin's music.

WJR—Century of Science.
WXYZ—Wandering Vagabonds.
WMBC—Dance orchestra.
WEXL—S. P. Cederwood.

6:00 P. M.
CKLW—News Digest.
WJR—Scores; Three Aces.
WWJ—Scores; Dinner music.
WXYZ—Earle Harger's music.
WMBC—Organ recital.

6:15 P. M.
CKLW—Mildred Bailey, songs.
WJBK—Hy and Low.
WMBC—Stan and Dick.

6:30 P. M.
CKLW—Hopkins and Savage.
WJR—Kindergarten.
WWJ—Jack and Loyetta.

WXYZ—Day in Review.
WJBK—Michiganders.
WMBC—News Topics.

6:45 P. M.
CKLW—Elder Michaux.
WWJ—State Fair talk.
WXYZ—Phil Harris' music.

WJBK—Talk.
WEXL—Walter Golanski.

7:00 P. M.
CKLW—Evan Evans, songs.
WJR—Jack Denny's music.

WXYZ—Antobals' Cubans.
WXYZ—Checker Champ.
WJBK—Ray Dauberger.

WMBC—Russ and Clara.
7:15 P. M.
CKLW—Dance Orchestra.

WJR—Inquiring Reporter.
WXYZ—Leonard Seel's tunes.
WJBK—Sports Review.

WMBC—Bob Evans, sports.

7:30 P. M.
CKLW—Summer concerts.
WJR—Symphony Orchestra.
WWJ—Bridges of Paris.
WMBC—Mel Palmer, songs.

7:45 P. M.
WXYZ—World of Theater.
WMBC—Musical Moods.
WEXL—Polish Gems.

8:00 P. M.
WWJ—Negro Day at Fair.
WXYZ—Jack McGay's music.
WMBC—Real estate talk.

8:15 P. M.
CKLW—Leaf and Carlile.
WXYZ—Master's Music Room.
WMBC—Rose Newman, songs.

8:30 P. M.
WWJ—K-7, spy drama.
WXYZ—Lone Ranger.

WMBC—The Brew Master.
8:45 P. M.
CKLW—Gertrude Nieson.

WMBC—Orin Spencer, tenor.
WEXL—Ted Zajac.

9:00 P. M.
CKLW—Isam Jones' music.
WWJ—B. A. Rolfe, Repaid.

WXYZ—Three Texans.
WJBK—Cornercrackers.
WMBC—Operatic feature.

9:15 P. M.
WJR—Press Vets' Dinner.
WXYZ—Henry Finney's music.

WEXL—NRA Flashes.
9:30 P. M.
CKLW—Singing Strings.

WJBK—Depositors' League.
WMBC—Gus Clarke's Revue.

9:45 P. M.
WXYZ—Song and Sunshine.
WJBK—The Two Jacks.
WEXL—Elizabeth Steele.

10:00 P. M.
CKLW—Jerry Freeman's music.
WWJ—Dance orchestras.
WJR—Ed South, Ross MacLean.
WXYZ—Jack Silver's tunes.

WMBC—Wirville Orchestra.
WEXL—Rayson Hyde, songs.
10:15 P. M.
CKLW—Medical feature.

WJR—Radio Reporter.
WJBK—Piano Moods.
10:30 P. M.
CKLW—Charlie Davis' music.

WJR—Barn Dance.
WMBC—Scotch Frolic.
10:45 P. M.
WXYZ—Bob Albright, songs.

11:00 P. M.
CKLW—Barney Rapp's music.
WXYZ—Marguerite Werner.
WJBK—Chet Jan's music.

WMBC—Gillen's Orchestra.
11:15 P. M.
WWJ—Symphony Under Stars.

WEXL—Variety feature.
11:30 P. M.
CKLW—Gus Arnheim's music.

WJR—Dance orchestra.
WXYZ—Bank Finney's music.
WJBK—Old Time Orchestra.

WMBC—Frolic.
12:00 MIDNIGHT
WJR—Ted Weems' music.

12:30 A. M.
WJR—Dance orchestra.

TUNE IN ON THIS

Georgia Leath, blues singer and keystone of the "Cottonfield Harmony Trio," featured on WJBK's Midday Frolic, will not be singing for WJBKers next week, as she is taking a vacation. The Irish Hills is her destination for the seven days of rest and fun.

And, speaking of vacations . . . there I go . . . bound for the CBS and NBC in New York.

See you later!

How they became NBC mike-masters: Ford Bond was directing community choruses and church choirs when he joined the staff of WHAS, Louisville, Ky. . . . Bill Hay, who introduces Amos 'n' Andy and the Goldbergs, started at KFKX, Hastings, Neb., where he performed every service in the studio from soliciting sponsors to singing solos. . . . George Hicks, a native of Tacoma, Wash., was studying at Washington, D. C., for the consular corps, when in 1927 he secured a job in NBC's studios.

James Melton has taken off 28 pounds this Summer . . . "Mary Lou" (Muriel Wilson) of the Show

Boat company, celebrated a birthday recently, aided and abetted by members of the cast . . . Chester Lauck and Norris Goff, portrayers of Lum and Abner, are natives of Arkansas.

In the Chicago studios they call Gene Arnold the Edgar Wallace of music. The author of "The Little Old Church in the Valley" recently produced 20 hymns in 30 days, so the title isn't a misnomer.

Julia Sanderson and Frank Crumit, partners in life as well as costars on the Plantation programme on WWJ, face the microphone with mixed emotions. Miss Sanderson never has experienced "mike-fright" since her first broadcast, but her husband to this day, never has overcome his awe for the magic sound-box. However, when Frank sings he sings to Julia, oblivious of his surroundings.

Alfred Saxe is the only Chicago NBC announcer who is not married. He says he's not a woman hater, but just hasn't found the right one.

Jimmy Kemper of WMAQ claims the distinction of having written

the first continuity ever used for radio. He was at station WDAF, Kansas, in 1921. Is that claim justified, Mr. Fitzpatrick?

When announcer Bill Kephart left the NBC studios on a vacation deep sea fishing trip off Maine, he promised to bring back something to show for it. He did! He returned with a brand new mustache.

Ruth Cornwall, author of the Death Valley episodes told on NBC, has a clipping from a Barstow, Cal., paper bristling with a nomenclature of that region. It reads:

"Bill Jarrett worked for six weeks on the graveyard shift for the Corpse Mining Company in the Coffin mine located in Dead Man's Canyon in the Funeral Range at the edge of Death Valley. Bill leaves next week for a prospecting trip to the Devil's Play Ground in Hell's Half-Acre."

Since economy hit Hollywood, Ben Bernie, NBC's "old maestro," reports that movie producers are now using half-breeds instead of full-blooded Indians in Western films.

RCA RADIOTRONS

GUARANTEED



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Editorial

Welcome back to the Old-Time Radio-News.

This issue includes another fold-out radio log section. This feature has proven so popular that we have also included another radio log in this issue. Of special note is the radio advertisement on the back page which features Amos and Andy. At this time (1930) They were the most popular program on radio.

Radio drama revival seems especially popular in the Detroit Metropolitan area. Programs on AM and FM, such as the Cavalcade of America, NBC Theatre of the Air, the CBC programs from Canada, and the very popular CBS Mystery and Adventure Theatre's. Let us know what radio drama revivals are on stations in your area and we'll pass it along to our readership.

Until the next quarterly issue, keep the sparks flying from your old Atwater Kent's, Crosley's and Philco's.

The Old Timer

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Ferndale, MI 48220

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STREET _____ APT. # _____

CITY & STATE _____ ZIP _____

OLD Time Radio QUIZ



Name the Theme Songs for these Old-Time Radio programs?

1. The Story of Mary Marlin
2. Our Gal Sunday
3. Life With Luigi
4. The Romance of Helen Trent
5. Gene Autry's Melody Ranch
6. The FBI In Peace and War
7. Amos and Andy
8. Easy Aces
9. The Lone Ranger
10. David Harum
11. Kay Keyser's Kollege of Musical Knowledge
12. The Guiding Light
13. Pepper Young's Family
14. Dr. Christian
15. Duffy's Tavern
16. The Challenge of the Yukon
17. I Love a Mystery
18. The Shadow
19. The Halls of Ivy
20. The Green Hornet
21. My Friend Irma
22. Myrt & Marge
23. Mr. Keen, Tracer of Lost Persons
24. The First Nighter Program
25. Mr. & Mrs. North

Answers to these questions in our next issue.

PLEASE tell your friends about us.

the Green Hornet's back!!!

Once more, the crime-infested canyons of the midnight metropolis reverberate to the roar of the Black Beauty... as The Green Hornet and his faithful valet, Kato, catapult into adventure. The Green Hornet—for everybody who likes timeless thrills! The Green Hornet—for everybody in the family! The Green Hornet—exclusively on WJBK RADIO.

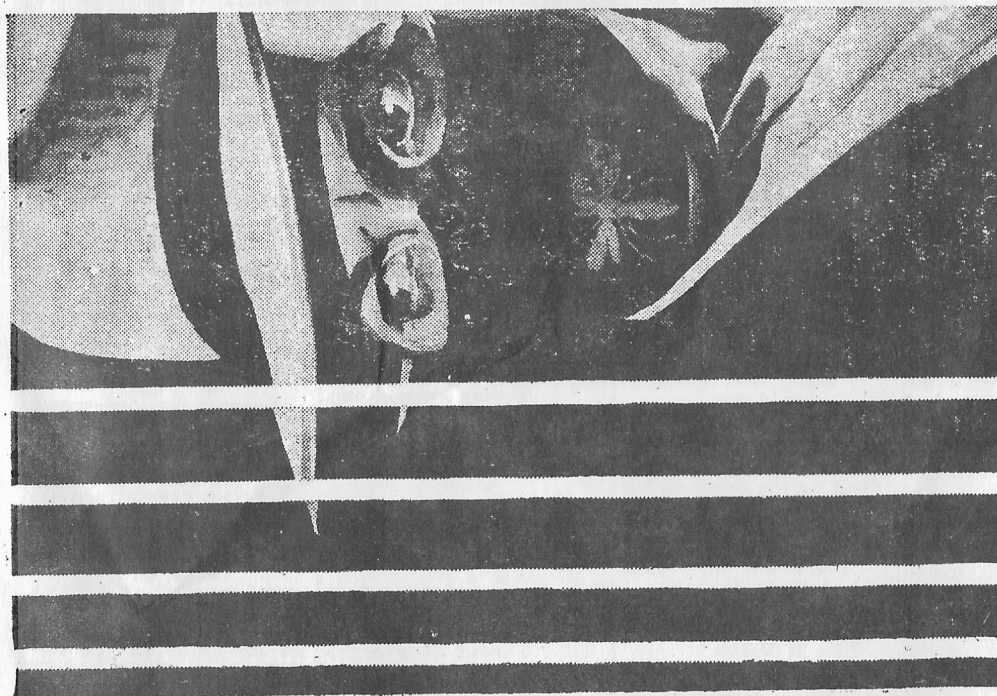
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6:00 p.m.
1500 am
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ANSWERS TO LAST ISSUE'S OLD-TIME RADIO QUIZ.

1. Gunsmoke
2. 79 Wistful Vista
3. Cecil B. DeMille
4. Wilma Deering
5. Richard Denning
6. Tony
7. Jack - Doc - Reggie
8. Somerville
9. Raymond
10. Melody Ranch
11. Songbird
12. The Man in Black
13. Bill Stern
14. Rushville Center
15. Jot Em Down Store
16. Fresh-Air Taxi Company
17. Yukon King
18. Barber
19. 20 Mule Team Borax
20. Hudson High
21. Palladin
22. Kenny Delmar
23. Lamont Cranston
24. Kato
25. Dan Reid

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